

25 July 2023

Theresa Wang Appointed Director & Curator

Mercer Union is thrilled to announce the appointment of Theresa Wang to the position of Director & Curator.

“It’s a great pleasure to welcome Theresa to the team at Mercer Union,” says David Neligan, Chair of the Board of Directors. “Her collaborative approach to leadership, compelling curatorial vision, and commitment to working closely with artists to bring their ambitions to fruition, makes her well suited to lead Mercer Union in the next phase of our growth. The Board and staff look forward to welcoming Theresa’s creative voice, and working with her to continue to provide a supportive space for artists to develop and take risks with their work.”

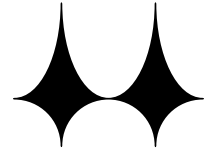
“I am delighted to join Mercer Union as its next Director & Curator. I have long admired its commitment to privileging artists first, and its vision of art, which champions innovation, experimentation, and dialogue,” says Theresa Wang. “I look forward to working with the extraordinary team to support bold, thoughtful projects, and deepen Mercer Union’s engagement with artists and partners to foster a space for forward-thinking ideas.”

Theresa succeeds former Director & Curator, Julia Paoli, and commences her tenure with the organization on Monday, 31 July.

About Theresa Wang

Theresa Wang is a curator and writer. Her practice considers ways in which narratives are destabilized and reconfigured, and is particularly interested in questions pertaining to concepts of truth, knowledge, meaning, and memory.

Born in Taipei and raised in Shanghai, Wang relocated to Toronto in 2014 where she studied art history and cinema studies at the University of Toronto. She has held curatorial and audience development positions at a number of institutions, including the Art Museum at the University of Toronto, Gardiner Museum, and Musée d’art contemporain, Lyon. Her writing on contemporary art and cinema has been featured in publications and galleries, such as *C Magazine*, *ArtAsiaPacific*, *MUBI Notebook*, *Screen Slate*, Franz Kaka, and Trinity Square Video. As an independent curator, she organized the projects *Written in Water* at Hearth Garage (2021), *Everything Worthwhile* at Vector Festival (2021), and co-curated *Soft Refractions* at Xpace Cultural Centre (2019). She is an alumna of the 2021 Professional Alliance for Curators of Color (Association of Art Museum Curators, New York) and the recipient of a 2022 Galleries Ontario / Ontario Galleries Exhibition Award.



Prior to joining Mercer Union, Wang worked as Associate Curator & Registrar at Oakville Galleries, where she organized exhibitions with Diedrick Brackens, Timothy Yanick Hunter, Julia Brown, and Elif Saydam, and the group exhibition *Two Truths and a Lie* (2022). While at Oakville Galleries, Wang contributed to shifts in artistic direction by cultivating discursive programs and forging new partnerships.

About Mercer Union

Mercer Union is a non-profit, artist-run centre dedicated to commissioning and producing new works of contemporary art, and providing an engaging program that encourages critical inquiry and conversation. We champion ambitious exhibitions that empower diverse Canadian and international artists in formative and established stages of their practice.

For media inquiries, please contact:
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Photo: Calvin Thomas